

Curriculum vitae

Education

City and Guilds – Master-craftsman Qualification (2006)

PhD in Geology (1984)

Exhibitions

2013	<i>Pop Up Gallery</i> , Atlantis Fine Framing and Studio, Calgary, Canada
2012	<i>Group show</i> , Atlantis Fine Framing and Studio, Calgary, Canada
2012	<i>Worked Up</i> , Art Central, Calgary, Canada
2012	<i>Have work will travel</i> , Resolution Gallery, Calgary, Canada
2012	Curiosities, The Hive, Medicine Hat, Canada
2011	Second Life (In a virtual gallery at the University of Salford, UK)
2011	<i>Have work will travel</i> , Contextural -Epcor Windows, Canada
2011	<i>Collaboration</i> – ACAD Canada
2011	ArtsPeak Solo show and Sale Gallery Canmore, Canada
2011	Framed on Fifth, Calgary, Canada
2011	Canmore Hospital, Canada
2010	Printmakers' Show and Sale, Canada
2010	Show and Sale Contextural Gallery, Canada
2010	<i>Documentation</i> , Resolution Gallery, Calgary, Canada
2010	<i>Out of Context</i> , Marion Nicholl Gallery, Calgary Canada
2010	<i>Mountains or Mushrooms</i> , Epcor Windows, Calgary, Canada
2008	Group Show – Redditch Needle Museum, UK
2007	Juried exhibition/competition Winner- <i>Out of the Blue</i> , UK
2004	<i>Travelling Stitches – Travelling Tales</i> Ontario, Canada
2003	<i>Travelling Stitches – Travelling Tales</i> Exeter, UK
2002	<i>Omani British Arts exhibition</i> at the Fine Artists at the Omani Society for fine Art during Oman and Britain week, Oman
2002	<i>Travelling Stitches – Over the Rainbow</i> , NEC, UK
2001	<i>Travelling Stitches – Flat Pack and Back</i> , Urchfont and Harrogate, UK
2001	Travelling Solo Exhibition <i>Skies in Stitches</i> – Warmenhuizen, Netherlands and RiverBarn, Fonthill Bishop, Wiltshire, UK
2001	<i>Travelling Stitches – Panels by Postcards</i> , Warmenhuizen, Netherlands
2000	<i>Travelling Stitches – Panels by Postcards</i> , Devizes, UK

Teaching/Residencies/Facilitating

Teaching in schools, Calgary - felting and shibori, Legal Graffiti
Facilitator – bringing in internationally acclaimed artists, to teach workshops and lecture in Calgary: Michael Brennand-Wood, Jason Pollen and Lisa Grey
Studio teaching, Calgary - diverse courses for the discerning Fibre and mixed media artists
Studio teaching, Salt Spring Island – Workshop Disperse Dye
Studio teaching, for Contextural, Calgary - Short and long course on machine embroidery
Contextural Summer Residencies at ACAD, Calgary (2009 – present)
Teaches classes in Dyeing for Quilters, papermaking, calligraphy, mixed-media, embroidered paper and fabric bowls

Talks

Embroidery in Oman – National Costume
Silver embroidery in Oman

Awards

2007 Charles Henry Foyle Award for Stitched Textiles Bursary \$4000

Works Held

Works currently held in private collections in Hungary, Austria, America, Canada (Ontario and Alberta), Great Britain, Netherlands, Norway and Oman.

Groups – Affiliations

Surface Design Association	Alberta Representative http://www surfacedesign.org/
Alberta Craft Council	http://www.albertacraft.ab.ca/
Contextural	http://www.contextural.ca/index.html
Canadian fibre and mixed-media artists	http://www.fibermixedmedia.com/group/westerncanadafibreartsmixedmedia
Kreative Momentum (Founding Member/Director)	(blog access restricted to registered users only) www.kreativemomentum.blogspot.com
FAMM	http://www.fibermixedmedia.com/?xg_source=msg_mes_network
Thread Collective Calgary	http://www.threadcollective.ca/

Blog, Gallery & Shop

Karin Millson blog	www.i-sew.blogspot.com
Surface Design Alberta	www surfacedesignalberta.blogspot.com
Ioftheneedle on Flickr	http://www.flickr.com/photos/44040924@N03/with/4460136479/
Ioftheneedle online gallery/shop	http://eyeoftheneedle.bigcartel.com/ (currently under renovation)
Karin's work is represented by	The Shop, Reader Rock Garden, Calgary, Canada http://www.theshopatreaderhouse.ca

Professional Development

An expatriate life during the past 20 years has provided multi-cultural experiences of life in Oman, Nigeria, The Netherlands. The United Kingdom and Canada. Study of the textile practices and histories, that these countries have, has facilitated a wonderful, if atypical, professional development. Opportunities for attending classes and workshops were limited in most of these countries. Mentorship in Oman was provided by a close-knit group of sculptors, photographers and fine artists. New opportunities for professional development are presenting themselves as I take up permanent residence in Canada; Summer Residencies at ACAD and contact with professional organisations, groups and teaching in several locations in Alberta and BC. Through my establishment of *Kreative Momentum* acclaimed artists are hosted and I facilitate workshops for 45+ participants and bring the artists to the notice of students (ACAD) and the general public via a lecture series. By taking on the position of Representative for Alberta of the Surface Design Association, I find myself in an organizational role that puts me in touch with many and varied artist, an excellent way to develop professionally.

Bibliography:

2012 *Travelling Stitches*. Destination Magazine Issue 63 (June)

<http://www.globaloutpostservices.com/default.asp?path=dpyy844l&issue=63&topic=issue63> Canada

2012 *Second Life* (In a virtual gallery at the University of Salford)

2011 *Have work will travel*, Blurb Book <http://www.blurb.com/bookstore/detail/2576352>

2008 *Workbox* (vol 108)

2003 *Sewing World* (Sept)

2003 *Workbox* (p78)

2001 *World of Embroidery* (vol 52)

1994 *Tribute to Oman* (National Costume of Oman)

1993 *Embroidery Magazine* (featured *A Palm garden*)

1993 *Embroidery Magazine* (vol 44 *A town called needle*)