

# LYNDA WILLIAMSON

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## SELECTED EXHIBITIONS

*Unfolding*, travelling in USA, 2022-2024

*Unravelled*, cSPACE, Calgary, AB, 2021

*Wide Open*, travelling in USA 2021-2023

*Time Unbound*, InLiquid Art+Design, Philadelphia, PA 2020

*Interwoven*, cSPACE, Calgary, AB 2020

*Full Circle*, travelling in USA 2020-2022

*The Space Between*, travelling in USA 2019-2021

*Textile: Contextural Celebrates Ten*, Alberta College of Art+Design, Calgary, AB 2017

*L3: Together at Last*, Wellspring, Calgary, AB 2017

*Roadtrip*, Various Galleries in Alberta 2016 -2017

*How Shall I Dye Today*, National Gallery of Contemporary Art, Alberta College of Art + Design, Calgary, AB; solo exhibit 2016

*SelfEDGE*, Alberta College of Art + Design, Calgary, AB 2016

*Contextural Meets Barbara*, Leighton Art Centre, Millarville, AB 2016

*X3*, Alberta Craft Council, Edmonton, AB 2016

*The Mark, the Hand, the Thread*, Alberta College of Art + Design, Calgary, AB, 2015

*Organic Matters*, Alberta College of Art and Design, Calgary, AB 2014

## PROFESSIONAL EXPERIENCE

Summer Residency, Alberta College of Art + Design, Calgary, AB, 2014 -2017

## PROFESSIONAL AFFILIATIONS

Art Cloth Network

Contextural

Studio Art Quilt Associates

Surface Design Association

## EDUCATION

Workshop experience with the following instructors: *Claire Benn, Jan Beaney, Jean Littlejohn, Ruth Issett, Kaffe Fassett, Ann Johnston, Catherine Nichols, Lisa Grey, Jason Pollen, Sheryl Kahn, Lyn Pfleuger*

Gail Harker Center for Creative Design, La Conner, WA

Beginner Jewellery, Alberta College of Art and Design, Calgary, AB

B. Sc., University of Alberta, Edmonton, AB