Anne Fetterly – Curriculum Vitae

annefetterly@gmail.com

Education

2006 – 2010 **BFA, with Honors**. (Fibre Major), Bachelor of Fine Arts degree program. Alberta College of Art and Design, Calgary, AB.

Exhibitions

2020 *Home/Work: Creating Connection,* online exhibition www.contextural.ca/exhibitions.home-work

2020 *Colour, Naturally,* Solo Show, Tilted Brick Gallery, Creston BC.

2019 *Memory***,** Exhibition and Group Show, Creston BC.

2017 *The Box Project,* Exhibition & Group Show, Creston BC.

2016 *Boxed In,* Exhibition and Group Show, Creston BC.

2015 *Di=Verge*, Exhibition Group show, Kunze Gallery, Wynndel BC.

2014 *Indigo,* Contextural: a fibre arts cooperative, Group Show, Epcor Centre for the Performing Arts, Calgary AB.

2014 *Gluten Free*, Ingham Centre. Arts & Culture Week, Group Show, Creston BC.

2013 *Canada Day Art Show:* Group Show, Ingram Art Centre, Creston BC.

2012 *WorkedUP.* Group show based on a workshop given by Jason Pollen. Art Central, Calgary Alberta

2012 *Have work will travel*: Contextural Miniature show, Resolution Gallery, Calgary AB.

2011 *Have work will travel.* Contextural Miniature show. Epcor Centre for the Performing Arts, Calgary AB.

2010 *Collaboration.* Group Show, Alberta College of Art & Design Calgary, AB.

2010 *Documentation: Practice, Process, Perception***,** Resolution Gallery, Calgary, AB.

2010 *6th Natural Dyeing Biennale* in Aichi Prefectural Museum of Art, Japan. Placed 3rd in International natural dyeing biennale, Okazaki City, Aichi pref, Japan.

2010 *The Onion Skin Project,* Epcor Centre for the Performing Arts, Calgary AB.

2010 *Documentation in the Expanded Field,* Gallery 371. Co-curator, Alberta College of Art & Design, Calgary AB.

2009 *Lot 175: Box of Household Linens.* Marion Nicoll Gallery, co-curator & exhibitor. Alberta College of Art and Design, Calgary AB.

2008 *Letters from New York,* Gallery 371, Alberta College of Art and Design,

2008 2009 & 2010 *Contextural Summer Residency Exhibitions,* Gallery 371, and Marion Nicoll Gallery. Alberta College of Art & Design, Calgary, AB

Career Related Experience & Professional Development

2021 Co-Curator of Viewpoint-A Fibre-based Exploration of the Natural World, Mar/April, Creston BC

2020 Teaching @ Artspace 2 day Fibre & Encaustic workshop, Creston BC

2018 Maiwa Natural Dyeing 5day Workshop, with Michel Garcia @ Maiwa Handprints Vancouver BC.

2016 Complex Silk, Degumming, Amy Putansu @ Maiwa Handprints Vancouver BC.

2013 – 2019 Community Arts Council of Creston, Director & Show Co-Coordinator, Creston Art & Craft Market-Creston BC.

2014 From 2D to 3D. Yoshiko Wada 2 day shibori workshop.

2012 Natural Dye workshop Maiwa Handworks, Vancouver BC.

2009 – 2013 Coordinator of Exhibitions. Contextural:A fibre arts cooperative, Calgary, AB.

2011 – 2019 Calyx Distinctive Arts-Exhibition, Calgary AB, Spring and Fall shows.

2010 – 2011 Wildflower Arts Centre, Visual Arts Specialist, and instructor, Calgary AB.

.**2008 – 2012** Contextural Summer Residency. ACAD, co-organized and participant in summer residency program, Alberta College of Art and Design, Calgary AB.

Group Affiliations – Professional Development

Arts Council of Creston & Kimberly BC, Member

Contextural: a fibre arts cooperative, founding & current member, www.contextural.ca

Surface Design Association (SDA), member, www.surfacedesign.org