

Curriculum Vitae
Leslie Barnes

Professional Training and Classes

Catherine Nicholls: Colour (October 2022)
Catherine Nicholls : Landscapes (October 2021)
Catherine Nicholls: Scratching the Surface (October 2019)
Claire Benn workshop: Independent Study (June 2019)
Dorothy Tucker: Contrasts in Cloth (June 2018)
Catherine Nicholls: In Other Words (September 2017)
Contextural ACAD Residency: (August 2017)
Claire Benn workshop: TEXT:ile (June 2017)
Catherine Nicholls: Imprints (Oct 2016)
Martha Cole: Digital Prints (May 2016)
Jane Dunnewold: Creative Strength Training: 10 week online course (February-April, 2016)
Elizabeth Barton: online Master Class (January-December, 2015)
Catherine Nicholls: Form and Function (October 2014, 2015)
City and Guilds Level 2 Creative Techniques, Textiles; completed with Distinction (November 2013); Mentor: Catherine Nicholls
Alberta Printmakers' Society: Photo-emulsion Silkscreening (October 2013)
Catherine Nicholls: Inspired by Nature (March 2013)
Martha Cole: Working with Large Scale Digital Imagery for Art Quilts (May 2013)
Catherine Nicholls: Textile Illustration (March 2012)
Gail Harker Center for Creative Arts:

- Experimental Hand-stitch 101, 30 hours class time (completed 2009)
- Color studies 101, 30 hours online class time (completed 2010)
- Level 2 studies in design and experimental stitch March 2011, 220 hours class time (completed March 2011)
- Studies in Art and Design level 3 (completed 200+ class room hours)
- These classes represented approx. 500 hours of class time and 1500+ hours of project work.

Additional classes/instructors, (including online and self-directed) available upon request.

Group Shows:

“Urban Nature”: Contextural Exhibition, Kerry Wood Nature Centre Red Deer, (December 18, 2022 - February 17, 2023)
“Her Skirts”: Juried exhibition Vertigo Gallery, Vernon BC (September-October, 2022)
“Cherry Blossom”: Juried exhibition Silk Purse Gallery, Vancouver BC (April 2022)
“Reflection”: Juried exhibition Vertigo Gallery, Vernon BC (March 2022)
“Woven in Place” Contextural Exhibition, cSPACE King Edward, Calgary (November 5 - December 6, 2020)
“Change”: Juried exhibition Vertigo Gallery, Vernon BC (March - April 2020)
“Shelter”: Juried exhibition Vertigo Gallery, Vernon BC (March 2019)
“TEXTILE: Contextural Celebrates Ten” Contextural ACAD Residency Show:(August-September, 2017)
“L3 Leslie-Lorraine-Lynda: Together, at Last” Wellspring Centre, Calgary (April - September, 2017)

"The Mark, The Hand, The Thread" Leighton Centre: Contextural Exhibition:(August -September 2016)

"RoadTrip" - Unjuried exhibition SAQA (Calgary and area April 2016)

Artistic Entities: Textile art show and sale (Calgary AB, March 2016)

"Edge of the Forest": Juried, first Canadian SDA exhibition (travelling exhibition to 7 venues across Canada; 2015-2016)

"What's on the Surface?": Juried exhibition of the AB Surface Design Association (April 2014) Society of Artists, TREX tour (Alberta, 2013-2014).

Alberta Flood Rose Project, Fundraising Gala (Hotel Arts, Calgary AB, August 2013); Alberta"

Burgess Shale: SAQA Textile Art (TREX touring exhibit, Alberta schools; 2013-2014)

Studies in Design and Experimental Stitch, Graduates Exhibit (Oak Harbour, WA; March 2011)

<http://gailcreativestudies.wordpress.com/2011/03/10/paper-flowers-exhibition/>

<http://gailcreativestudies.wordpress.com/2011/03/16/paper-flowers-exhibition-guest-blogger-leslie-barnes/>

Internet Exhibit:

Design Matters, Online Courses, Gallery, graduate Portfolios

<http://www.lindakemshall.com/DesignMattersOnlineCoursesGalleryGraduateLeslieBarnes.html>

Publications:

Magazine article and interview: Bolt magazine, March 2022. Featured artist interview

Book: Submission included in this collection: Alberta Flood Rose Project, Calgary, 2013

Memberships:

North Shore Needle Arts Guild; Contextural: a fibre arts co-operative; Surface Design Association